

Ministry of Information

By Mumbling Minnie

Last night (i.e. 2 a.m.)
Half-lit
Or half-wit?
Those three
Passing R. V. C.
Blowing some raucous instrument.
Yes, I was the one who leant
Out of my window, hoping at least
one of you
Would be someone I knew,
... My column could use a libel
suit,
And even that horn with its root-
ta-toot
Inspired me to libe and all its
dangers....
Thinking it over, I'm glad we're
strangers.
I warn you boys, if we ever do
meet
You won't again rouse University
Street.

Sequel?
They'll retaliate, and the fun begins.
I don't look my best with my hair
up in pins.

"FLASH!"
I know a young drunkard named
Glask,
Who'll reply to all questions you
ask.
If you're short of a quart,
He's sure to retort,
"I'll be back in a flash,—with a
flash!"

"Local '41."
We come across a humorous in-
cident which occurred in a lecture
room but which, unfortunately, is
not funny enough to be used as
filler, so we'll run it in our column.

One of the answers to a Chem-
istry exam referred to a couple of
atoms being indiscreet. Another
spoke of the liquidation of gases,
really meaning liquidation, which
the prof referred to as showing a
bankruptcy of knowledge.

There is a feeling of suave sophis-
tication—
A finish—a polish what's more,
In using a cigarette holder.
Except when the cigarette
Falls out onto the floor.

A LAMENT.
I sit at the back of the class,
The voice of the lecturer's faint;
And the sibilant hisses
Of whispering misses
So much interfere
That I can't even hear.
And although I am here
I might as well ain't.

I'm afraid that I never will pass
And I'd here like to lodge my com-
plaint:
The mutters and murmurs
Of shifTERS and squirmers,
The scuffles and wiggles,
And half-suppressed giggles,
The jolts and the jiggles
Would sour a Saint.

—PAT.
Senior: "Well, she got engaged in
her second year."
Soph (breathlessly) "and—?"
Senior: "Now she's got her M.A."

My Prayer; or Hit the Miss.
Oh let there be so little snow
The engineers won't be able to
throw
Those icy snowballs, with deadly
aim

Thinking it such a wonderful game
To terrorize all R.V.C.
Incidentally, they often hit me.

Classical Club Choir
There will be an organization
meeting of the Classical Club Choir
at 5 p.m. in the Union Grill Room
tomorrow. This meeting is to or-
ganize a small group to sing Latin
Carols at the Christmas meeting of
the Classical Club. Will everyone
interested try to be present.

FORWARD MOVE BY DOMINIONS IS WAR RESULT

Constitutional Position Toward
England Found Changed

GRADUATE LECTURES

Gordon Nelles Is Speaker
Before Members of Interna-
tional Relations Club

The current war has caused a
long step to be taken in the history
of the status of British
dominions, changing the constitu-
tional position of the dominions
toward England, in the opinion
of Gordon Nelles, McGill
graduate and authority on foreign
and imperial affairs, who
spoke before the International
Relations Club Friday on "The
War and Canada's Foreign and
Imperial Relations."

Mr. Nelles prefaced his remarks
with the belief that discussions of
this nature should be held whether
or not there was war and cited the
fact that the London Times was
daily filled with conjecturing letters
on war aims.

Prior to the war, according to
the speaker, there had been much
disagreement as to the amount of
independence possessed by the do-
minions. Some had believed, he
said, that the Statute of Westmin-
ster had permitted Canada to re-
tain neutrality in a war engaged in
by England. Others had opposed this.
But in the present war, Mr.
Nelles said, Canada had entered in-
dependently and had for a week,
before Parliament acted, been re-
garded as at peace by both the
United States and Germany.

Statute of Westminster Fulfilled
When Canada "decides its own
foreign policy," Mr. Nelles held, it
was merely fulfilling the provisions
of the Statute of Westminster. Au-
thorities had pointed out, the speaker
said, that during the past fifty
years, the British Empire had been
progressing to the position of an
alliance of nations.

Whether Canada's interests are
identical with those of England or
can compete with them in wartime
was a matter of disagreement, ac-
cording to Mr. Nelles. But in the
economic realm, he said, Canada
competed with England in South
America and in the United States.
He cited as an example the occa-
sion, subsequent to the adoption of
imperial trade preferences, when
England signed a treaty with the
United States which resulted in the
Canadian farmers' loss of their six-
cent preference in the British mar-
ket.

Canadians Lacked Leadership.
In the past, Mr. Nelles declared,
there had been little real leader-
ship by Canadian governments in
foreign affairs, thus causing the
public to take England's leadership
for granted. Establishment of a
Canadian legation in Washington,
he asserted, had incurred comment
that Canada was acting like "a
little boy running before he can
walk." However, he added, the
British Embassy had been delighted
by this development.

As to the defence of Canada, Mr.
Nelles warned that if in the future
little was done in this direction, an
emergency might occasion aid by
the United States, which would not
be forthcoming for nothing.

R.V.C. '42

The class picture will be taken on
the steps of the Arts Building on
Tuesday, November 21, at 1 p.m.
Everyone is requested to be there.

'Dumbbells' Appear Before O. T. C. at Entertainment

Producer and Impresario of Red and
White Revue Welcome Fellow
Cadets at Smoker

Canada's future "Dumbbells" made
their bow before their public last
Friday evening, when Pat Little,
producer of this year's Red and
White Revue, and Bill Kingston,
last year's impresario, entertained
their fellow members of C Com-
pany in a smoker at the C. O. T. C.
headquarters. This was the third
company smoker to be held in the
present season's training, and with
the season inaugurated by three of
the original "Dumbbells" troupe, the
producers had a hard mark at
which to shoot.

Set in charge of entertainment
for the evening by Lieut. P. F.
Osler, company commander, the
Revue men gathered together a
show which by its hilarity, evident-
ly was a great success with those
present. Major H. D. Pennell, for-
merly in charge of training for the
Contingent, and now attached to the
Military District No. 4 section of
the Canadian Dental Corps, gave a
rendition of his specialty "The Eng-
lish Duck-hunter in Canada," which
gained the applause of the assem-
bled members. Pipers from the
Contingent Pipe Band, who are al-
ways popular favourites at com-
pany smokers, played a program of
pipe music, and then, in response to
requests, played a series of numbers
from the "Bonnets of Bonny Dundee"
to "The Road to the Isles."

Colonel A. A. Magee, Acting Com-
manding Officer of the unit looked
in to the smoker for a few minutes,
and seemed to enjoy the fun as
much as any of the cadets.

One of Pat Little's contributions
to the programme was a monologue
in Lancashire dialect, from the
"Sam" series, entitled "Sam and His
Musket." The skit of the evening
was entitled "The Lighthouse," and
was directed by Pat Little, with
members of the Company as mem-
bers of the cast.
Bill Kingston, musical director of
past Revues, accompanied the sing-
ing of McGill and old army songs,
which rounded out the evening.

COSMOPOLITANS HOLD THIRD ANNUAL DANCE

The third annual Dance-Mas-
querade of the Cosmopolitan Club
will be held Saturday, December
8, according to the club's executive.
It was decided that seventy-five
per cent. of the proceeds would go
to the Red Cross and the remain-
der would be used to send a dele-
gate to the Canadian Students' As-
sembly at MacDonald College.
Tickets will be priced at one dollar
per couple. A full orchestra will be
in attendance.

MISSIONARY GUEST SPEAKER AT S.C.M.

Former Theological Student
Will Address Chapel
Service Sunday

The Reverend P. S. C. Powles,
M.A., B.D., will be the guest
speaker next Sunday at the Chapel
Service of the Student Christian
Movement in Divinity Hall. It has
been announced by the executive
of the Society. Mr. Powles will ad-
dress the meeting on the general
topic of what Sunday should be
used for, titled specifically: "Why
a Day of Rest." The speaker is a
graduate of the Faculty of Arts in
1910, and a graduate of the Faculty
of Theology in 1914. He and his
wife have been missionaries in
Japan since 1916, and have only re-
cently returned on furlough to
Montreal.

The service will be conducted by
John Denny, an undergraduate in
first year Theology. The organist
at these services is Stanley Smith
and the choirmaster Cyril Powles.
This is one of a series of Chapel
services, which the Society has been
conducting during the fall season,
and the Executive would like all
who are interested to attend,
whether they belong to the S.C.M.
or not, and are reminded to keep
this date open and also to remem-
ber that Open House will follow
the service and will be held at
Strathcona Hall.

Red Wings
The Red Wing Society has called
for nominations to fill six positions.
Two representatives from third
year R.V.C. (one must be a resident
student).
Two representatives from second
year R.V.C. (one must be a resident
student).
Two representatives from first
year R.V.C. (one must be a resident
student).

These nominees must be mem-
bers of the M.W.S.A.A., and must
possess good scholastic standing.
(No conditioned student is eligible).
The nominations must be signed
by fifteen members of the McGill
Women Students' Association, and
must be handed in to Miss Heasley
at the McGill Union before 12 noon
on November 25.

Strong Men Needed
A request has been received from
the Red Cross by the McGill War
Service Board for some strong
young man to help to distribute
boxes and parcels to and from auto-
mobiles, 2 hours on Tuesday and
Thursday mornings and afterwards.
Those interested may apply to Dr.
Keyes, Physics Bldg. MA. 8181.

PROF. H. G. FILES TO SPEAK UPON SOCIAL NOVELS

Question-Answer Period to Fea-
ture Meeting

TAKES PLACE AT 8.15

Professors Faris and Daw-
son Take Part in Question
Period

The relation between sociology
and literature, as evidenced es-
pecially by the sociological
novel, will form the topic of Dr.
Harold G. Files' address to the
meeting of the Sociological So-
ciety. This type of novel is best
exemplified by the current best-
seller, "The Grapes of Wrath,"
which deals with the social prob-
lems raised by the dispossessed,
penniless farmers of the Ameri-
can middle West who migrate
to California in search of scanty
jobs. It has been pointed out
by the executive that interest in
this type of literature has al-
ways been considerable, as has
been shown by its long contin-
ued popularity, and the effect of
such books on the public. "Oliver
Twist" is another classic ex-
ample of the sociological novel.

The meeting, the first of the se-
son, will take place tomorrow
evening in the Union Grill Room at
8.15 o'clock.

Dr. Files, who lectures on the
English novel at McGill, has often
spoken to University groups on this
(Continued on Page Four)

Scanty Attire Of Harriers Stuns Crowd

Varied Comment
Evoked Along
The Track

By J.J.
"Hey Ma, look at those boys
chasing each other in their un-
derwear," was only one of the
comments that reached the ears
of the harriers along the five-
mile run that brought McGill
the Dunlop Trophy for the
seventh consecutive year. All
along the course the scantily-
clad sprinters left behind a trail
of gaping and bewildered spec-
tators. One dear old lady gasped
audibly and turned her back to
shut out the immodesty of it all.

But why all this running,
what's the point? An English
correspondent who has been
evacuated, writes that in order
to catch the 7.45 train into Lon-
don every morning, he sprints
the half-mile to the station
with a poached egg and toast in
one hand and his tie in the
other. Of course, he's got to get
there or else—but why do those
harriers work so hard? All they
get in the end is an engraved
ashtray—and training rules do
forbid smoking!

When the Red Harriers had
left the starting point at the
North-end "Y," there could be
no doubt in anyone's mind what
their Alma Mater was, for each
was clearly labelled, "Property
of McGill."

The winner, letting the num-
ber two man set the pace, was
led a merry chase through the
streets of Outremont. "Take it
easy there," he shouted, as they
rounded a corner, "I've got a
big date tonight."

Enthusiastic cheers greeted
the winners as they came in,
and little boys' eyes were filled
with awe as they stared open-
mouthed at the heroes of the
hour. One of them dashed
down to the locker room where
the exhausted runners were
getting a rub-down. "Put some
of that liniment on me, will
you, coach," he pleaded. "I want
to smell like an athlete!"

McGill Quota \$1,000 for Campaign of Red Cross

Red Cross Boxes Placed in University
Buildings for Contributions from
Student Body

The Red Cross Organization
which has always played a promi-
nent part in time of national
emergency is once again active in
the cause of humanity. To meet the
wide scope of work it has been
necessary to campaign for \$3,000-
000. Of this amount which is being
collected throughout the Dominion,
the Province of Quebec has pledged
itself to \$800,000 and the University
to \$1,000.

Collection which has been very
brisk in this city shows a lag in the
University. It was stated by the
Student Committee. Only a few
days remain in the campaign. Since
it has been difficult to canvass stu-
dents in Arts, boxes have been set
up in the Arts Building. Students
are requested by the committee in
charge to contribute at least 25
cents each in order that they may
meet the objective.

This organization which in peace
time has responded to world-wide
alleviation of suffering in cases of
disaster, now takes on the added

GROUP CONSIDER FRENCH IN WAR

Political Economy Club Meet-
ing Wednesday

Laurendeau and Thomas Will
Read Papers Before
Gathering

Papers on the attitude of the
French Canadian towards the war
will be presented to the meeting
of the Political Economy Club by
Andre Laurendeau and Gordon
Thomas, 4th Year Honorary Stu-
dent in Economics and Sociology.
Wednesday evening in the Union
Grill Room.

Mr. Laurendeau being editor of
the French newspaper, Action Na-
tionale and being in constant touch
with French Canadian Youth Or-
ganizations will, it is felt, have some
important remarks to make regard-
ing the workings of the French
Canadian mind. He will probably
describe in detail the reason why
they voted Liberal in the last elec-
tion and threw out of power a
government which professed itself
to be the most pro-French-Canadian
party in existence.

The readings of the papers will
only last 14 or 20 minutes each and
then the meeting will be thrown
open to discussion.

The gathering of the club follow-
ing the coming one will take place
December 12 and the subject is,
"Canada, the Empire, and the Pan-
American Union." The speakers
are K. S. Miller and Dick Gray-
biel.

S.C.M. DISCUSSES NEUTRAL NATIONS

Second of 'Let's Talk It Over'
Series Examines World
Situation

That the position of the neutral
countries is rather precarious and
that they have to choose active
participation in the war or risk the
confiscation of their cargoes was
the general opinion expressed at the
second of the "Let's Talk It Over"
series sponsored by the S. C. M.
held on Sunday afternoon.

New events in the world situa-
tion were discussed by the group.
The roles played by both the neu-
trals and the belligerents were ex-
amined and diverse opinions ex-
pressed. Ivor Williams conducted
the discussion and attempted to
keep it within the bounds of an ob-
jective appraisal of facts gleaned
from the newspapers. The Indian
attitude to the war was discussed,
but no definite opinion was for-
mulated.

The S. C. M. is planning to con-
duct this discussion group fort-
nightly and it is open to all stu-
dents.

CHALLENGE TO CIVILIZATION IS SEEN IN NAZIS

Professor at Varsity Lectures
On Background of War

TREATIES SIDESTEPED

Economic Depression Found
Closely Related to Develop-
ment of Aggression

Toronto, November 19.—
(C.U.P.)—Professor Ralph
Flenley of the University of
Toronto History Department de-
clared here on Friday that the
Nazi state has challenged the
whole post war political situa-
tion and threatened civilization
itself. Dr. Flenley was deliver-
ing the first in a series of lec-
tures sponsored by the Univer-
sity to clarify the war back-
ground for the students.

Commenting on Toynbee's state-
ment that the main motive of civil-
ization is the interplay of chal-
lenge and response, Professor Flen-
ley said "Nazi Germany provides
the challenge, and we must provide
the response." Just as the first
world war was larger than any
previous war, so was the task of
creating peace relatively harder
than in the past, stated the speaker.
The problem of settlement was the
greatest in the opinion of Professor
Flenley: "Central Europe between
Germany and Russia was an area
containing a mixture of races, peo-
ples, tongues, and religions, and
held one of the most serious terri-
torial problems ever offered he
said.

Tracing the development of cen-
tral Europe Professor Flenley show-
ed how stability broke down with
the spread of Nationalism, leading
to the development of minorities
in various political divisions. "But
the Post war map, conceding the dif-
ficulties due to separate nationalities
in central and eastern Europe, was
a better arrangement than the one
before 1914, had it been given peace
and co-operation," said the speaker.
A measure of co-operation came
with the Little Entente which gave
a form of stability to the Danubian
basin for twenty years but proved
unable to withstand its neighbours.

Sees League As Advance.
Speaking of the League of Na-
tions, Professor Flenley said that
it represented a definite advance
in human history and seemed full
of value to the future. Its suc-
cess, however, depended on the
membership and co-operation of
large as well as small states and the
willingness to surrender a part of
nationality. Nations were not ready
to cooperate to this extent and the
league was unable to meet the chal-
lenges of the thirties.

The first decade after the war
Dr. Flenley said, pointed to a hope-
ful condition but he emphasized
that the pacts of this period pro-
vided for no means of enforcement
and were easily evaded by unde-
clared war. After 1930, with the
economic depression came the
change in situation which spread
through the world and was closely
allied with the development of ag-
gression.

Attention: Class Presidents
Arrangements should be made at
once by class representatives in
all Faculties for having class pic-
tures taken. Appointments for the
photographer to come to the re-
spective faculty buildings can be
made by phoning Wm. Notman &
Son, PL. 9447 any time between
9-5 daily. Please attend to this
at once.

Around The Globe

European News, November 19.
Dutch ship, "Simon Bolivar," sunk by mines off English coast with
estimated loss of 140 lives. Four other ships also lost. . . . Martial law
imposed in Czechoslovakia. . . . Trade treaty between Britain and Turkey
expected to be signed shortly. . . . Enemy planes fly over Firth of Forth
region, but fail to drop bombs. . . . Japanese newspaper reports twenty
submarines sold by Soviet Russia to Germany. . . .

Canadian News, November 19.
Major-General McNaughton declares first Canadian troops engaging
in battle will be well equipped. . . . Five federal by-elections to be held
before opening of parliamentary session. . . . Ottawa declares plans for
St. Lawrence railway, have made little progress. . . .

Around The Campus

We must begin in a serious tone today. . . . Tuesday, the national
drive of the Red Cross with an objective of \$3,000,000 gets under way, so
show your loyalty in this way. . . . Under the rather heavy title of "The
Attitude of the French Canadian Toward Participation in the European
War," the Political Economy Club will hold a symposium, discussion, or
what have you, this Wednesday in the Union Ball Room. . . . all those in-
terested in politics or the Habitant mentality are urged to attend. . . . to-
morrow, Dr. Files of the English department will speak upon "The Social
Aspects of Literature," before the Sociological Society. . . . Calling all
chorines. . . . this afternoon in the Union Ball Room. . . . first tryout. . . .
Do your danciest girls. . . . And at a distant date (Dec. 8), the Cosmopol-
itan Club announces a Masquerade Dance. . . . For further details see
your daily. . . .

McGill Daily

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IN CHARGE OF THIS ISSUE

News... Elie Abel
Sports... Syd Wagner

REPORTERS

J. Moore, E. Goldman, C. Myran, G. Hamp-
son, R. Garmaise, B. Lerman, S. Barza, R.
Graham, S. Issenman.

Montreal, Monday, November 20, 1939
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Text-Book Censorship

What a shame it is that under the guise of necessary expedients of war we adopt some of those very practices which we find so repulsive when practised by those who are now our enemies. We have for the time being surrendered many of those liberties of which we have been so proud, yet by far the majority of us feel that in so doing we have strengthened our forces in our battle against intolerance and aggression.

However, while there is no sacrifice too great to make to achieve the end we have set before us, we must see clearly that there is no profit nor honour in our handing over to those to whom we have entrusted extraordinary powers our very democracy itself. Win the fight with the aid of every weapon which we possess, but do not lose in that victory the very reason for which the war was carried on.

A Canadian Press dispatch of several days ago announced that a committee of the Alberta Department of Education will be appointed to suggest revisions in the school text, "The World of Today". The book which was found quite satisfactory during its two and one half years of use in Alberta schools has been the subject of criticism since the outbreak of war. Classified as objectionable along with other parts of the book was that section wherein the Treaty of Versailles is described as an unjust peace. The authors have been asked to delete "any parts likely to give offence to sensitive feelings of people in this time of war".

Why, one is bound to ask, if this treaty could be described in a certain manner in 1937, can it not be similarly described today? In fact, it is not necessary that the mistakes of that treaty be graphically pointed out today so that they will not be repeated in the future?

We who fight this war of 1939 have so much reason, so much right on our side, that we should not resort to deleting from texts statements which were acceptable years ago.

University a Diversity

What a diversity of subjects of instruction are offered to the students of a university!—anything from architecture to zoology, entomology to aviation, archaeology to silviculture. And what a diversity of campus interests we find: sports, departmental clubs, college newspapers.

But a university must have an aim, and its students must be united in pursuing a common end. Is a university united, and not divided, when its members follow such diverse purposes?

Is a university which at the same time takes into its fold the girl who "came to be went with, (but ain't yet)" and the student, earnest in pursuit of the knowledge which will make him a better man and an able citizen, a real university or only a diversity?

A university means a corporate body. The members of such a corporate body, namely the students should pursue a common aim.

Do they?

If students are going to college to work for higher-paid jobs, for husbands, for social position, or because it is a family tradition, the answer is easy—a university is a diversity.

According to the proportion of students who pursue such diverse aims will a university be a theatre of diversities, a sort of post-adolescent play-house. Its real purpose as an institution for the imparting of a mental, physical, moral, and social education will be submerged in a conglomeration of aims and activities which will turn it into a sort of community hall, and its original purpose will be lost.

MUSIC

The Montreal Orchestra—Pernel and Elgar.

Three "firsts" marked yesterday's concert by the Montreal Orchestra, the second in the current season's series. Another symphony of the Haydn "Salomon Set" was added to the Orchestra's repertoire when the Symphony in B flat, No. 12 of the series, received its initial local performance. It made a spirited entry, in keeping with its mood of jolly, and set the concert off to a happy start. That has been Haydn's prerogative for well over a century and a half.

The Symphony in B flat is characterized by a freedom and flexibility of style that is a part of Haydn's mature phase. Observe for example the Minuet which commences in the old dance form but soon takes a broader, freer path of its own. There is much ornamentation in the second movement suggestive of Italian style. The orchestration is full and abounds with witty touches—syncopations, unexpected crashes and genial dialogues between solo groups. Dean Clarke lent a light hand to the interpretation and the work is one which we shall be happy to hear again.

Orre Pernel, while not new to Montreal, made her first appearance with the Orchestra yesterday, playing the solo part in the Elgar Violin Concerto which was also a newcomer to these concerts. Miss Pernel is a violinist of great resource and musical sensibility, with, it seems a special facility and effectiveness in works of English composers. Her playing in the Elgar concerto met all the demands of this work, which has taken its place in recent years among the great concerti for violin. If the composition appears somewhat lengthy, especially in the second movement, there are present qualities which more than compensate. There is a warm-hearted sincerity and a touch of poignancy deep-rooted in the writing, which established it among the great examples of its genre. There is a magnificent use of full orchestra almost throughout, producing a feeling of largeness and power. If there appear to be excessively sustained climaxes we must accept them as an Edwardian vintage, and if some touches, notably the pizzicato tremolo of the last movement, miss their mark, these incidents are lost in the genuineness and bigness of the whole structure.

Clear-cut precision characterized Miss Pernel's playing. There was never an over-indulgence of the sentimental potentialities of the music. The attack was certain and precise with no compromise to the music's technical demands. Interpretation was here in complete alliance with the spirit of the music—an indispensable factor in any great musical success. The Orchestra, with a great deal to do, did it with great effectiveness.

Wagner's birthday present to his wife Cosima, his "Siegfried Idyll" and "Finlandia" of Sibelius, received fine performances under Dean Clarke's baton, in the second half of the concert.

The third concert of this season by the Orchestra will be given on Sunday afternoon, December 3rd, when Yves Tineyre, distinguished French singer will be heard in works of Gluck and several French Seventeenth century Noels.

—R. D. R. and R.A.M.

Return of Opera to Montreal.

Opening night at the Forum for operas—not hockey games—was Charles Gounod's Faust. The company gave a very creditable performance. Leola Turner's really fine voice was heard clearly throughout the large hall as she sang the part of Marguerite. Acting Mephistopheles displayed Harold Kravitt's capable qualities even as much as singing the role. This opera company has a skillful stage director, Louis Raybourn, who directed the settings of Marguerite in the garden, shown to Faust by Mephistopheles, and later the background of angels in the closing act at Marguerite's death, besides general directorship. The orchestra under Carlo Peroni was good, and better than last year. Also worthy of mention were performances of Ivan Petroff as Valentin, Sidney Rayner as Faust, and especially so, the dancing by the opera ballet in the second act. However, the ice under-foot cooled one's ardor as well as one's (aforesaid) feet. The hall was a real test for voice strength and the chorus showed to best advantage. The showing was well attended, but not as well as the character of the performance deserved. Good companies like this should be able to receive far better support in such a city, over a million strong, than they do.

—G. L.

Movie Reviews

ST. DENIS THEATRE.

"GIBRAITAR"—Seeing so many war pictures on the screen lately might lead one to think that we won't have to go to war after all, we'll know all about it. GIBRAITAR is another espionage picture starring the great German actor Eric Von Stroheim. It is a fast-moving adventure of an English officer who is infatuated by the beautiful eyes of a Spanish dancer and thus dishonors himself, betrays his country, escapes, and becomes a spy accomplice.

The excellent acting gives the film a spe-

cial quality of characterization and of portrayal of typical personages. The charm of Viviane Romance coupled with a real talent justifies the confidence placed in her by the mysterious spy enacted by Eric Von Stroheim. Roger Duchesne gives a marvelous performance in his role of the impetuous young officer who sacrifices everything, almost too readily, for the enticing Spanish dancer.

Throughout the play the behaviour of the young British officer is somewhat vague, and the audience is inclined to reproach his actions; but at the climax of the drama the tables are turned, and we learn that our young officer was playing false spy. The whole act turns out to be a strategy on the part of the Intelligence Department to outwit a dangerous adversary.

The second picture on the bill is "SON ONCLE DE NORMANDIE", with Jules Berry, Eddy Lombard, and Betty Stockfield. The idea of this film is very charming and original; it consists of escorting in Normandy a rich American who seeks a gay and happy life but in a quiet manner. There results a fine comedy full of good taste and pleasant humour.

—M. C.

AT THE CAPITOL.

"U-BOAT 29"

Characters
Captain Hardt.....Conrad Veidt
Ashington.....Sebastian Shaw
School Mistress.....Valerie Hobson
Schuster.....Marius Goring
Anne Burnell.....June Duprez
Rev. Hector Matthews.....Alhale Stewart
Mrs. Matthews.....Agnes Laughlin

These troubled times even have their effect upon one's opinion of motion pictures. "U-BOAT 29" which in ordinary times would be considered to be at the best a "B" picture develops into an exciting tale of undersea warfare, espionage and counter espionage. In spite of minor flaws such as a German U-Boat officer with a decidedly British accent, a shot of a modern bombing plane high above the warring waters of 1914, and too obviously painted backdrops, the action and pace of the story keeps and holds the interest.

Conrad Veidt as the U-Boat commander carries the brunt of the action on his capable shoulders. He, as Captain Hardt, is landed on the coast of England on one of the Orkney Islands near Scapa Flow in order to make contact with a schoolmistress who is supposedly a German agent. With the aid of a renegade British naval officer they work out a plan to sink the greater part of the Grand Fleet by a U-Boat trap. However, after setting the plan into effect, Veidt or Hardt learns that the "agent" and the naval officer are in reality British counter-espionage agents and that his trap has boomeranged. However, evading capture he boards a passenger boat, disguised as a clergyman, and with the aid of some captured German sailors, who are being transported to a prison camp, he seizes the boat and attempts to head off the U-Boats before they enter the trap. But on the way the boat is torpedoed by his own submarine and we presume that the British trap worked.

The added attraction "THE FIVE LITTLE PEPPERS" is best classified as a Z picture. The only saving grace is the performance of a little three-year-old girl whose antics help in keeping one awake.

K. C. K.

AT THE ORPHEUM.

"INTERMEZZO"

Characters
Holger Brandt.....Leslie Howard
Anita Hoffman.....Ingrid Bergman
Margit Brandt.....Edna Best
Thomas Stenborg.....John Halliday
Charles Moler.....Cecil Kellaway
Greta Stenborg.....Enid Bennett
Ann Marie Brandt.....Ann Todd
Eric Brandt.....Douglas Scott
Emma.....Eleanor Wesselhoef

Although "Intermezzo, a Love Story," evolves around the same old theme—the eternal triangle—yet a touch of freshness is added in the form of a scintillating new screen personality, Ingrid Bergman. Miss Bergman has a youthful charm and radiance not seen by this reviewer on the screen in some time.

The story itself has been told often enough. Leslie Howard, a great violinist, realizes his wife, sincerely portrayed by Edna Best, has her own little social world from which he is excluded. He finds love with all its promise in a youthful music teacher, played with reality by Ingrid Bergman. She travels with the violinist as his accompanist throughout Europe, living and loving intensely. The climax is reached when she becomes aware that her "happiness is based on the unhappiness of others," and the decision she is forced to make in this respect. She realizes she can only be an "intermezzo" in his life.

Leslie Howard provides his usual polished performance, and the direction by Gregory Ratoff has its usual skill and technique. All in all, it is a love story beautifully performed and effectively produced. If only to meet a radiant new personality, Ingrid Bergman, this movie merits your attention.

For those who like Charlie Chan, they will find his newest, "CHARLIE CHAN AT TREASURE ISLAND" entertaining enough.

(Continued on Page Four)

REPLY TO MULLIGAN

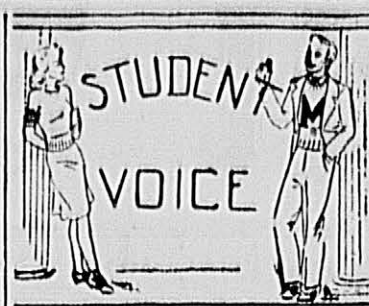
The "Daily" of two days ago
Contained a little verse,
By one young man to whom I now
Give this, my answer terse.

He sits upon the Artisan's steps
And gazes up at knees,
And then he writes a poem just
To tell us what he sees.

We know full well that what he sees
Is what a gentleman
Would never look upon without
A blush beneath his tan.

But if that's so then we must say,
"No man's a gentleman."
So drown your murmured prayers and be
Your true self, Mulligan.

—TERROR.



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

May We Criticize?

To the Editor of The McGill Daily.
Sir,—It seems there exists a group of people in Canada whose ideas about wartime-policies are quite strange, perhaps directly opposite these of the majority. They identify patriotism with fascism. Their idea is patriotism is nationalism and nationalism is fascism. Some words should be said about that.

Patriotism is the expression of feelings of a man who loves and is devoted to his native country and its welfare. Under fascism people who use this word for a classification of patriotism, understand the strict suppression of individuality, liberty and criticism and the demagogic system of government. This very group of people who think patriotism and fascism the same, believe it to be national suicide to censor or suppress criticism concerning wartime-policies. Their argument is that criticism cannot be censored, because criticism as such would no longer exist.

Right they are; but who needs their criticism? The parliamentary government who is established by the majority? The public who established this government? Or perhaps the immediate war-boards? This group should not forget that a country which is at war (may it be right or wrong after their ideas) should be united in action and thoughts, and destructive criticism is a crime to the nation. If this certain group is so eager to cling to the institutions of democracy they should not persist on the only right which when misused can abolish the whole system. It is neither smart nor original.

GEORGE H. SWINTON.

Fascist?

To the Editor of The McGill Daily.
Sir,—A question has come to my attention which I feel should be of interest to all students of McGill. Should criticism of Canada's war policy be allowed, once that policy has been adopted?

Canada is a democratic country, and as such has a parliament of the people to decide on all issues pertinent to the good of the country. A war ranks high, if not highest, on the scale of issues which are of vital importance to the country's very existence.

What does this war entail? This war, to be victorious demands the concerted and unanimous support of all Canadians. It is essential that we stand behind that group of people to whom we have entrusted the destiny of our country. It is our duty to suppress all actions which tend to disunite us, and above all to present a united front or else

we fail. I contend, in a time of national stress, that we should restrict all actions, editorials, speeches and lectures which tend to lessen in any way whatsoever our chances of ultimate victory.

There are those who will say upon reading this that Canada will no longer be a democracy if such restrictions are imposed. My answer to them is that there was a time and place for criticism of the war policy and that time and place is not now. We entered this war by an act of Parliament. The time and place to criticize the government's action was that period which elapsed from the outbreak of hostilities till Canada's Parliament declared that the country was at war.

Now we Canadians have reached our decision. We are at war with Germany. Our representatives have discussed and passed a bill in which Canada's war policy is defined. The time for harmful criticism is over. We have made up our minds to see this thing through to the end. We must stand fast by our decision. "United we stand, divided we fall."

Because two students put forward this view in a Political Science class they were called Fascists by a man in a very influential position. What they called patriotism was labelled fascism. What are they to think? What should all conscientious Canadian think?

—H. H.

From Arts Undergrads

To the Editor of The McGill Daily.

Sir,—At a special meeting of the executive of the Arts Undergraduate Society, hearty approval was voiced of the letter sent to the Daily by the Law Undergraduates Society concerning the recent attacks on Professor Adair.

Since Professor Adair's department is a section of the Arts and Science Faculty, and since anxiety has been voiced for the safety of those who are "exposed" to his opinions, we feel that Arts students are particularly concerned in this matter.

Although many may disagree with some of Professor Adair's sentiments, nevertheless the editorials in the Gazette and the Star challenged not the speakers' views, but (Continued on Page Four)



"Any objection to three on a match?"
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NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purposes of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

GROUP "A".

Nominees must be in their Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Sciences, three or more from School of Commerce, two or more from Law and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

GROUP "B".

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society at 2.30 p.m., Thursday, November 23rd, 1939.

Elections will be held by the faculties on December 5th, 1939.

H. MINOQUE,
Secretary.

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McGILL GRIDDERS LOSE TO VERDUN

POLOISTS PLAY TWIN FEATURE

Seniors Tackle M.A.A.A. Blues in Main Event

Juniors Out to Redeem Themselves—Expect Hard Battle

The Junior and Senior Water Poloists will show their mettle tonight in a double-header at the Knights of Columbus pool at 8.30 p.m. The Junior Squad is scheduled to meet the K. of C. Juniors in the opening feature, while the Seniors clash with the M.A.A.A. Blues in the main event.

The Senior Team is still gunning for its first victory tonight, despite an excellent showing up-to-date. In their last encounter with the M.A.A.A. Blues, the Redmen showed consistent superiority throughout the game, and were leading 5-1, going into the last quarter. Feeling they had the game in the bag, the Red Mermen loosened their defense. The Peel St. Squad seized the opportunity to make a last minute spurt and gain a tie. Tonight the boys expect to turn on the heat and keep it on.

The Senior Water Polo League this year consists of only three teams. Besides the McGill entry there are the M.A.A.A. Blues and their cousins, the M.A.A.A. Whites. The latter have played together as a unit for a number of years, and have so far proven themselves invincible. The M.A.A.A. Blues, however, are newcomers in Senior Company. Last year they won the Junior Championship, which made them ineligible for further junior play.

In recent games the Redmen could have made use of far more support from the gallery. The preponderance of M.A.A.A. supporters has been noticeable on every occasion. A McGill yell, resounding loudly in the ears of the players, could be a stimulating and decisive factor during critical points of the game. Coach "Chuck" Wayland hopes to see a big turn-out for tonight's game. Admission is free, no coupons necessary.

The line-up is as follows:

Seniors:
Goal: Soper.
Defence: Puc-Gilchrist.
Defence: Fry.
Half: Rehder.
Centre: Hay.
Forward: Carter.
Forward: Gladwell.
Substitutes: Kingsland, Purdie, Ramsford, Calderon.
Seniors:
Goal: Findlay.
Defence: Barza.
Defence: Pedvik.
Half: Isenman.
Centre: Bourne.
Forward: Mahon.
Forward: Royer.

FOOTBALL SIMILIES.

The half-back was as fast as a tabloid reader's conception of a coed.

The pass was as straight as a Scotchman's course in a rented car.

The quarterback's play was as pointless as a professor's jokes.

The bank was as evasive as a typical campaign speech.

The punt was as weak as the coffee you get around the campus.

The game was as rough as a truck driver's convention.

There remained as much chance for the home team to win as the captain has of making the coed basketball team.

The strategy was as subtle as the smell in a stable.

Seats were inexpensive as bribing a judge.

And the cheerleaders were as effective as a keep-of-the-grass sign.

—The Log.

College Sports Editors. Pick All-Star Teams

By the Daily Sports Editor

First Team Pos. Second Team
Hamilton (M) F.W. Faust (W)
Hurley (W) F.W. Prince (T)
Paitouski (Q) Snap Turner (T)
Krol (W) Half Somers (T)
Szumilinski (W) Half McQuarrie (T)
Keefer (M) Half McDonough (Q)
McDougall (M) Ins. McLean (T)
Labarge (M) Ins. Sauder (M)
Telford (M) Mid. Stevenson (M)
Annan (Q) Mid. Bartram (M)
Edwards (Q) Out. Wong (W)
Moore (W) Out. Jarvis (T)

By LES WHEABLE.
(Sports Editor of the U.W.O. Gazette.)

First Team Pos. Second Team
Keefer (M) F.W. Walker (Q)
Krol (W) Half Kennedy (W)
Szumilinski (W) Half King (W)
Faust (W) Half Merfield (M)
Hurley (W) Qu. Somers (Q)
Paitouski (Q) Snap Turner (T)
McLean (T) Ins. Oliphant (W)
Conlin (Q) Ins. Schweiger (T)
McGill (Q) Mid. Thomas (W)
Telford (M) Mid. Bartram (M)
Kent (W) Out. Edwards (Q)
Moore (W) Out. Jarvis (T)

JUNIOR ICEMEN IN SECOND TILT

Redmen Confident of Success in Match

Meet Concordia Tonight in Forum at Eight O'Clock

Tonight at the Forum, the Junior Hockey team will be out to take their first win when they meet Concordia in their second game of the season. The Juniors this year are a fast and powerful team, and critical opinion indicates they will go far in the league. Only bad luck prevented them from winning in their first encounter, the victory they are hoping for tonight, Farmer, Holden, and Marshall, in the first forward line form the backbone of the team with their fast, tricky play, and Ward is the outstanding checker on a hard-hitting defence. Ritchie, the last line of defence, in the Red goals, is another of the team's stars; last year, playing with the Junior Royals, he was rated the best Junior goalie in Canada, and this year he is even surpassing his old form to help push the McGillites to final victory.

In their first game, the Juniors held the Westmount team to a one-all tie until Farmer, star first line centreman, crippled with a charley-horse, was taken out. This weakened them so that their opponents were able to break through for a winning score. Another misfortune that will be keenly felt is the loss of Gurnham. Showing up well in the first match, he promised to be a valuable member of the team, but he sustained a back injury that will keep him off the ice for the rest of this season.

In spite of all this, the Redmen are looking forward with confidence to tonight's game. Playing at 8.00 p.m. in the second attraction of a double bill, they will be in there fighting with their fast, wide-open style of hockey. As revealed in their first match they offer a game filled with hard back checking, and, more important, accurate passing. Hellyer and Dunn of the second forward line, who were stand-outs in this respect in the first game, are expected to turn in good performances again tonight.

The complete line-up is as follows: Goal, Ritchie; defence, Morrison, Bradwell, Ward; forwards, Farmer, Hellyer, Drew, Holden, Keay, Smith, Marshall, Dunn and Desrosier.

One of the Eighth Ave. subway boys was staring at the girl next to him rather hard. Irritated, she coughed sharply.

"Oh, I'm sorry," he apologized, "but you look like Helen Brown."

"I know, but I look worse in white."

—Fordham Ram.

Love may be blind but it finds its way around in the dark.

—Brunswickan.



THE INTERCLASS BASKETBALL LEAGUE.

The Interclass Basketball League has been divided into five groups as follows:

Sections:		
A	B	C
Arts I	Eng. IV	Arts II
Com. II	Law I	Eng. I
Med. V	Med. IV	Med. II
Eng. III	Arts IV	
D	E	
Arts III	Dent. II	
Eng. II	Med. III	
Med. I	Arch. IV	

System of Play-offs:

5 Winners—Second place teams play knockout round—Winner to enter championship round—Single round robin—6 teams.

Wed., Nov. 22nd, 6.00 p.m., Girls Gym—Arts I vs. Com. II.
Thurs., Nov. 23rd, 6.00 p.m., Girls Gym—Dent. II vs. Med. III.
Fri., Nov. 24th, 5.00 p.m., Girls Gym—Eng. IV vs. Law I.
Fri., Nov. 24th, 6.00 p.m., Girls Gym—Med. V vs. Eng. III.
Fri., Nov. 24th, 6.00 p.m., Girls Gym—Med. IV vs. Arts IV.
Mon., Nov. 27th, 6.00 p.m., Girls Gym—Arts II vs. Eng. I.
Wed., Nov. 29th, 6.00 p.m., Girls Gym—Arts III vs. Eng. II.
Fri., Dec. 1st, 5.00 p.m., Girls Gym—Arts I vs. Med. V.
Fri., Dec. 1st, 6.00 p.m., Girls Gym—Com. II vs. Eng. III.
Fri., Dec. 1st, 6.00 p.m., Boys Gym—Eng. IV vs. Med. IV.

SPECIAL RULES.

1. Each team may postpone one

McGILL HARRIERS WIN DUNLOP RACE

CAGERS FINISH SECOND ROUND

Second Year Downs Pys. Ed in Coed Tills

Third Year Girls Swamp Seniors by 42-22 in Other Match

Last Friday saw the second group of interclass games being played off in R.V.C. The hitherto invincible Physical Eds. last year's champions, were defeated by the Second Year squad who marked up 10 points to the Eds. 18, while Third Year swamped the Seniors by a large margin of 42-22.

In the first tilt Second Year had a decisive edge of 11-6 on M.S.P.E. during the first half, due to the stirring playing of Sonya Elkin and Barbara Johnson who managed to net most of the points between them. The Physical Eds. gave some excellent exhibitions of passing and made a concentrated assault on their opponents' basket, but it was to no avail against Elspeth Russell and Pat Neilson. During the second frame M.S.P.E. tried desperately to regain the lost ground using fast plays, and long passes. Norma Robinson and Margaret Scott did much with their defence work to keep the Sophomores guessing while Marie Amory and Joy Teller almost managed to tie the score.

The second game saw the Seniors bowing very low to the Juniors. The play was almost consistently under the Seniors' basket, and with Rosemary Power, Nancy Drury, and Nancy Nicol on the spot the Seniors had a pretty hard time of it. The first half saw some excellent playing by Lila Redmond, and Gladys Bean, both seniors, while Maryellen Rossiter, and Alison Lyster did much to keep the Fourth year squad guessing. During the second half Dinkie Ramsay was trying desperately to make up the difference in the score, but with Rosemary Power and Nancy Drury continually volleying at the basket the margin was considerably widened with the final score being 42-22.

The line-ups were as follows:

First Game:
Second Year: S. Elkin, E. Russell, B. Moreau, E. Brodie, M. Nutter, B. Johnson, A. Scott, K. Anastas and P. Neilson.
M.S.P.E.: P. Cowan, B. Amory, J. Teller, N. Robinson, M. Scott, A. Langley, N. Church and R. Staples.
Second Game:
Third Year: N. Drury, R. Power, N. Nicol, E. Arendt, A. Lyster, M. Rossiter.
Fourth Year: G. Bean, L. Redmond, D. Ramsay, I. Galarneau, G. Frazier, K. Skinner.

COWAN WINS EVENT

Red Team Outclasses the Field

COOKE PLACES THIRD

Berman and Peters Place Fourth and Sixth, Respectively

By SEYMOUR C. ISSENMAN.

The Red Harriers easily outclassed the field in the Dunlop Trophy Race Saturday afternoon, when they placed men first, third, fourth and sixth to win the Provincial Title for the seventh consecutive time. The team was led to victory by Captain Glen Cowan who captured the individual honours by beating out Jack Walburg in the last half mile of the race. Thirty runners were on hand for the starters gun, but only twenty-six were able to finish the gruelling contest.

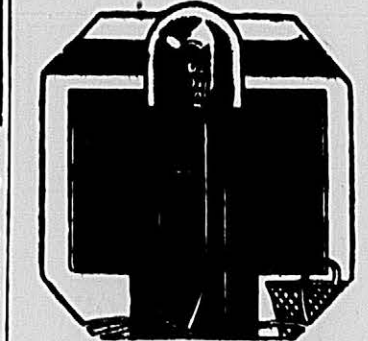
The start of the race found Glen Cowan and Joe Berman striding along together right on the heels of Jack Walburg, while about ten yards back the remainder of the Redmen were all bunched together closely followed by the rest of the field. At the end of the first mile and a half the leaders were about one hundred yards ahead of the pack which was now strung out in a long line as though the runners were playing "follow the leader."

Cowan Leads.

At the three mile mark Cowan complained of a stitch in his side, but he gamely clung to Walburg's heels. Joe Berman, who had been suffering from influenza for the past three days, began to feel the effects of the pace, and he slowly dropped back to third place about fifteen yards behind the leaders. Cooke who had been running a very easy race up till then opened up, and passed Paul Peters, his team mate, and Rene Dessautels who was running in fourth position. Continuing his fast pace, Cooke soon passed Joe Berman another of his team mates and after getting within twenty-five yards of the leaders he settled down to a slower pace which kept him in third position right to the finish. Berman remained on Cooke's heels to finish fourth, while Peters, who was running with a pulled tendon, was unable to catch up to Dessautels and finished in sixth position.

With about half a mile to go Cowan passed Walburg with a burst of speed that put him ten yards in front of his opponent. Walburg poured on all the reserve he could muster, but Cowan kept one eye over his shoulder and made sure that the distance between them did not diminish. Cowan and Walburg sprinted the last hundred

(Continued on Page Four)



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Week-End Sports Summary

FOOTBALL:
QUEBEC Q.R.F.U.
McGill 4, Verdun 11.
BIG FOUR
Ottawa 11, Argos 0.
O.R.F.U.
Sarnia 18, Westmount 1.
HARRIERS
McGill takes Dunlop Trophy for seventh consecutive time. Royal Rovers second.
ENGLISH RUGGER
McGill 3, Westmount 9.

SPORT NOTICES

There will be a Senior Hockey practice today at the Forum, 5-6 p.m.

Track and Harrier

Any equipment not returned can be handed in on Monday or Wednesday from 4.15 to 5.15, at the Field House. Lockers will be emptied after this date and any equipment missing will be charged to caution money. 50c deposits will be returned on receipt of lock and key or combination lock at Athletic Office.

Gymnastics

The Gymnastic Club is holding practices every Monday, Wednesday, and Friday at 5 o'clock in the Montreal High School gym. Everybody is welcome to these work-outs.

Soccer

Will all those who have not turned in their equipment, please do so as soon as possible, at the Field House. Lockers must also be cleaned out, and any locks returned to the Soccer Manager.

CO-ED HOCKEY SEASON TO COMMENCE SOON

With the first signs of rinks being put up, and temperatures slightly below freezing every day, hopes are high around R. V. C. for a very successful hockey season. A list has been put up on the notice board in R. V. C. so that all those who are interested in becoming hockeyists may sign up. A class will be held this Thursday at 5 p.m. in R. V. C. to brush the girls up on their stick handling. Jean Buchanan, last year's coach, will take over once more the difficult task of teaching the intricacies of the game.

Many of the last year squad including Eleanor Hunter, Betty Prince, Sylvia Groves, Elspeth Russell, Mary Matthews, Ainslie Mitchell, Margaret Scott, and Joan Edwards, will be back on the ice this year. It is hoped that the new blood will hold the standard as high as their predecessors did.

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A Business Connection
The undergraduate of to-day is the business man of to-morrow. As such he will in due course require a banking connection, as depositor or borrower, as holder of securities and other documents requiring safekeeping, as a remitter of funds either in Canada or abroad. An early association, beginning with the opening of a savings account, no matter how modest, can be the foundation of a lasting bank connection.
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NOMINATIONS
Nominations for Faculty Representatives to the Students' Executive Council are called for.
Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.
Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Theology and the Royal Victoria College.
Nominations must be in the hands of the Secretary of the Students' Society by 2.30 p.m., Thursday, Nov. 23rd.
Elections will be held by the Undergraduate Societies of the Faculties on December 5th, 1939.
G. H. FLETCHER,
Secretary.

Student Voice

(Continued from Page Two)

his right to affirm any opinions which question the infallibility of our present leaders. If this is not a violation, it is at least a challenge to freedom of speech.

Sincerely yours,
R. DOUGLAS CAMPBELL,
President,
Arts Undergraduate Society.

From Civil IV

To the Editor of the McGill Daily:

In so far as the Law Undergraduate Society had the spunk and good sense to take up the cause of Professor E. R. Adair's freedom of speech.

And whereas it becomes the prime obligation of each undergraduate to defend democratic principles when attacked.

Therefore, may it be made known that we, the class of Civil IV, support without reservation the stand taken by the Law Undergraduate Society.

A. D. Scott
R. J. Doehler
G. W. Boudonnais
G. G. Leroux
F. W. Paquin
N. J. Willis
W. J. Wong
I. D. Fox
A. G. Jarry
Class of Civil Eng. IV.

"Defenders" of Free Speech.

To the Editor of the McGill Daily:

The editors of the Gazette and the Star seem to have a special place in their hearts (and in their editorials) for McGill University and its members. Not a little space has been given over to reporting (and distorting) events at McGill, and to comments on actions of students and professors. There is no doubt that between the last two, the professors are way ahead in the race.

It is a little humorous to see these newspapers bleat loudly their support of free speech, and at the same time try to wriggle out of a false position by stressing the "timeliness" and "tactlessness" of Professor Adair's remarks on the grounds that we are in a state of war. This hypocrisy is exposed in all glory, when one thinks of similar attacks on university professors made by these papers when we were at peace. If my memory serves me right, the editorials in the Gazette on statements made by Professor Corbett, former Dean of the Law Faculty, and Professor F. R. Scott of the Law faculty, were no less vicious than that which appeared in last Wednesday's issue. In those cases, as well, the men were attacked not so much for what they said, but for their presumption in saying it.

One may also remember the efforts made by Premier Hepburn of Ontario to get rid of two professors of the University of Toronto, and decide that perhaps our tradition of academic freedom and freedom of speech is not to be taken for granted as inviolate.

The Montreal Star, in the midst of its little attempt at calling Professor Adair nasty names, suddenly bleated: "We concede to no one in the defence of Freedom of Speech," and then smugly continued the name calling.

All I can say is "Heaven protect us from such defenders of Freedom of Speech as the Star and the Gazette."

Yours truly,
L. ROBACK.

Discussion in Classes

To the Editor of the McGill Daily:

Sir—I was very pleased to see the editorial entitled "Discussion in Classes" in the Daily a few days ago, in reply to my letter to the Editor of the 6th instant. It was encouraging to know that someone had noticed my letter. Unfortunately this editorial had not only its encouraging points, but its discouraging ones, as well.

It was encouraging to learn that there was no rule of the University preventing a student from "opening his mouth" during a lecture. It was encouraging to learn that I was neither the first nor the only one to support the idea of discussion in class. It was especially encouraging to learn that even the author of this editorial realized the value of this idea.

It was discouraging, however, to know that, although this person appreciated the value of class discussion and candidly admitted that it wasn't practised widely enough at McGill, he went on to write an editorial against the idea! It was discouraging to know that the only echo my letter had was an unfavorable one. It was also discouraging to know that the author of said editorial was pretty well satisfied with the existing system in our school because, as he put it, "the colleges below the border, even with two added months, fail to cover any more ground than is covered here."

And once we are on this point, I might as well confess that I am not in a position to say whether or not we cover more material here than students do in the States as I have only studied half a year south of the border and not quite two months north of it. The author, presumably, has studied extensively in both countries.

Oh yes, I almost forgot; it was encouraging to know that the unfavorable criticism came from the editorial column of the Daily and not from the one called "Student Voice."

Your most obedient servant,

JIMMY PANOS.

To the Editor of the McGill Daily:

Sir—No realities however harsh, are so dangerous as illusions. No one realizes this as well as the good historian. In the words of a well-known local scholar, "the object of studying history should be the attainment of critical judgment and an impartial mind."

I am a history student at McGill, and have been in close association with Prof. E. R. Adair. I have attended his lectures as well as weekly seminars, and have thus had the opportunity of judging his qualities as a historian and as a man. I have studied history under other professors both at this university and at others, and I have yet to find a man who measures up to the above standard more than does Prof. Adair. In his judgment of historical characters, in his analysis of forces affecting historical movements, he displays a keen intellect, a wonderful sense of impartiality, and not the slightest prejudice.

When Prof. Adair addressed the Montreal Rotary Club on Tuesday, November 14, he still displayed the most outstanding characteristic of his personality—impartiality. When, therefore, the editor of an influential local newspaper attacks his speech by stating that its outstanding features are "bitter political partisanship, bad taste, poor judgment, and an outstanding incapacity to grasp the significance of British policy as revealed by recent events," one is led to wonder nay, to see clearly who is really prejudiced and incapable.

The editor of this newspaper was certainly right when he stated that "stupidity is by no means the monopoly of statesmen." People of limited intellect, who cannot rationally refute the arguments of those with whom they disagree, resort to personal abuse of their opponents. Therefore, if they do not refute their opponents rationally—and Prof. Adair has not been refuted logically—they must be in agreement with the arguments put forth by their opponents, or else incapable of arguing on recognized lines of scientific principles. Intelligent and unprejudiced people recognize openly that their opponents are right in such cases; stupid people and those who display bitter partisanship resort to personal abuse. This proves conclusively that the charges of "bitter political partisanship" and "incapacity to grasp the significance of British policy" have been flung in the wrong direction.

—MURRAY LAPIN.

Be Photographed

To the Editor of the McGill Daily:

There may be a misunderstanding in some quarters as to the stand taken by the McGill Annual Board with reference to the dead-line set for the pictures of graduating students. Through the medium of your column and for the benefit of any interested, we would like to state our position.

If it is to have any meaning, a dead-line once set must be adhered to as closely as possible. In former years, dead-lines for the Annual have, on occasion, been moved ahead for the benefit of a few stragglers, with the result that the editors more often than not found themselves faced with too much work at a time when most students were beginning to think of final exams, and in some cases the publication of the volume was held up through no fault of those in charge.

The dead-line for individual portraits this year has been nominally set for December 1st and it WILL BE December 1st. After that date, the Annual will cease to assume any direct responsibility for the inclusion of pictures being taken or about to be taken, and the sittings, as arranged now, will be stopped at the discretion of the Board. The only guarantee for those graduating students who wish to have their pictures among those of their class, is for the pictures to be taken before the aforesaid date.

We would like, in conclusion, to respectfully point out that the Annual is presumably a representative record of the college year, and we ask the student body in general and the graduating classes in particular, for their cooperation, without which "Old McGill '40" cannot hope to be a success.

Yours sincerely,
WALTER G. CONRAD,
JAMES W. FITZPATRICK,
PETER H. WYMAN,

MOVIE REVIEWS

(Continued from Page Two)

MR. SMITH GOES TO WASHINGTON

By Al Means meet Mr. Smith. The escapades of the passionately sincere Boy Ranger leader from the prairies who comes smack up against the most vicious party machine that the United States has ever seen provide a fast-moving background for a high-pressure projection of Americanism.

Jefferson Smith, played convincingly by James Stewart is a youth of high ideals and uncompromising principles. He finds himself Senator in the U.S. Congress, the pawn of crooked politicians whose leader, Edward Arnold, controls the destinies of his state. A clash comes when the boy-ranger Senator in his effort to establish a national camp for boys stumbles upon some shady project which Arnold is trying to put across in Congress. He holds the floor in Senate for twenty-three hours during which time he flouts the American Constitution, the Declaration and the Bible before his colleagues in an effort to impress on them the principles of freedom and democracy.

James Stewart with his typical gawkiness performs in a consistent and natural manner. Jean Arthur as the hard-boiled "know-it-all" secretary with a heart of gold acts with sincerity. Claude Rains, turns in his usual polished performance. On the whole, "Mr. Smith Goes To Washington" is a very entertaining movie, showing in its splendid direction the deft hand of Frank Capra. The scenic effects illustrate perfectly Capra's own unique ability in these lines. The significance behind the picture is evident. Mr. Smith is definitely a must-see.

—E.A.

AT THE PRINCESS.

THE CAT AND THE CANARY.

Characters. Players.
Wallie Campbell..... Bob Hope
Joyce Norman..... Paulette Goddard
Fred Blythe..... John Beal
Charlie Wilder..... Doug Montgomery
Miss Lulu..... Gale Sondergaard
Aunt Susan..... Elizabeth Patterson
Cicely..... Nydia Westman
Lawyer Crosby..... George Zucco
Hendricks..... John Wray

The Cat and the Canary offers those who enjoy solving one of those baffling crime mysteries one of their greatest opportunities. The thrice told tale is streamlined by Paramount and is given a greater dash of humour by the addition of Bob Hope. Paulette Goddard adds the color to the picture and is a pleasant victim for the schemings of the madman.

The story revolves around the will of the deceased Cyrus Norman who lived in an old mansion in the bayous of Southern Louisiana. Ten years after his death his will is read to the last of his relatives and the beautiful Joyce Norman is revealed as his heir. A proviso in the will states that in case of death within a month or insanity of the heir the legacy is to be given to the second heir whose name is contained in a second envelope.

The old man thus has supplied a motive for a crime and the seeds of the crime are not long in maturing. The audience is left guessing as suspicion is shifted from one character to another.

\$1,000 A Touchdown, the second feature is the usual slap stick comedy as supplied by Joe E. Brown and Martha Raye. The addition to the comedy is added to by Eric Blore in his typical butler's role, while John Hartley Susan Hayward and Joyce Matthews fill out the remainder of the leading parts. As is to be expected the hero enters the game with only seconds left to go and scores a touchdown which gives his team their much needed victory.

A short and news complete the program which is not up to the usual standard of entertainment as supplied by the Princess Theatre.

—S.C.L.

MCGILL CRIDERS LOSE TO VERDUN

(Continued from Page Three)

and ran for a touch making the final score of the tilt 11-4 in favor of Grads.

McGill outplayed Verdun all the way both on the ground and in their aerial attack, however, the loss of the game can be attributed to fumbles, penalties and certainly the injury sustained by Russell.

The line-ups were as follows:
McGill—Moore, Read, Barclay, Russell, Patrick, Peacock, Winsor, Alford, Halliday, McDonald, Maddill, Marshall.
Alternates—Crutchfield, Bailey, Clarke, Harvey, Blumer, Brown, Grande, Robinson, Nolan, Gould, Norish.
Verdun—MacGregor, Dalgleish, Christie, Jones, Hughes, Evans, Thoms, Hazel, Brodie, Walker, Paterson, Boydson.

Alternates—Smith, James, Bulton, Gunnell, Haxton, Cooper, Sturrock, Dougal, Coleman.

MCGILL HARRIERS WIN DUNLOP RACE

(Continued from Page Three)

yards from Hutchinson to Park Avenue, but Cowan crossed the line first going away.

The McGill second team showed themselves to good account by bunching four runners together from eighth place on to capture third place a few points behind the Royal Rovers.

Captain Glen Cowan was clocked in 16:38.3 for the five mile run. The time was slightly over a minute short of the record set by Clarry Frankton in 1930, but the time was very good considering the heavy traffic which hindered the runners over the whole course.

The results of the race were as follows:

1. Glen Cowan, McGill; 2. Jack Wallberg, Royal Rovers; 3. Lloyd Cook, McGill; 4. Joe Berman, McGill; 5. Rene Desautels, Gay Compagnons; 6. Paul Peler, McGill; 7. Bill Smallcombe, Royal Rovers; 8. I. Ross, McGill; 9. L. Brooks, Westmount; 10. W. Lloyd-Smith, McGill; 11. F. McMillan, McGill; 12. Kirkwood, Royal Rovers; 13. D. McKinnon, Royal Rovers; 14. A. Slucky, Royal Rovers; 15. J. Warburton, McGill; 16. M. Godine, McGill; 17. J. Boleau, Gay Compagnons; 18. John Sadler, Westmount; 19. Pie, Jalbert, Black Watch; 20. Corp. Mowat, Black Watch; 21. Pie, Theobald, Black Watch; 22. Pie, Wilcox, Black Watch; 23. Pie, S. Daoust, Black Watch; 24. H. Leblanc, Gay Compagnons; 25. Pie, Charbonneau, Reg. de Maisonneuve; 26. R. Perreault, Gay Compagnons. Winning time: 26 minutes, 38.3 seconds.

Team Standing.

1. McGill; 2. Royal Rovers; 3. McGill No. 2; 4. Gay Compagnons; 5. Black Watch.

INTRAMURAL

(Continued from Page Three)

School, Jeanne Mance Street, on Mon., Wed., and Fri., 5.00 at 7.00 p.m. Coach N. Leuchter.

SWIMMING.

All interested are reminded that the periods for practice at the Knights of Columbus Swimming Pool are: Tues. and Thurs. at 5.30 until 6.30 p.m. Coach Dr. M. Bourne.

WATER POLO.

Practice periods are at 5.30 until 6.30 p.m. on Mon., Wed., and Fri. at the above location. Coach C. Wayland.

GYMNASTICS.

The Gymnastic Club is holding practices every Monday, Wednesday, and Friday at 5 o'clock in the Montreal High School gym. Everybody is welcome to these work-outs whether beginner or expert. Coach Em. Orlick.

BOXING.

Coach—Bert Light, Capt., C. N. Stanley, Eng. 42.

There is accommodation for many more in the Field House, Molson Stadium on Tues., Thurs., 5.00 p.m. to 6.00 p.m.

Before participating in athletics you must be medically examined. The penalty for non-examination—\$5.00.

PROF. H. G. FILES TO SPEAK ON SOCIAL NOVELS

(Continued from Page One)

subject in its many different phases. Information Please.

A new feature will be introduced when a question-answer period will be held after the address. This period will be patterned after the famous radio program, "Information Please." The questions will be fired at a board of experts consisting of Professors Faris and Dawson of the Sociology department. Anyone is free to hand in questions to Bill Gentleman or the Union Tuck Shop as long as they are short and require only short answers.

REVUE

1.00—Publicity Committee.
5.00—"So You're in College Now" group, changed from four o'clock.
6.30—Worship Committee at Bill Powles.

Tuesday

1.00—Democracy and Education Group.

PAPER STUDY IS ADVOCATED

Dr. Boyd Campbell Addresses Physical Society

Calls Attention to Wide Field of Research for Physicists

Speaking upon the "general topic of physical phenomena in the paper industry," Dr. Boyd Campbell of the Pulp and Paper Institute addressed a meeting of the Physical Society, Friday afternoon.

Dr. Campbell began by stating that his discussion would be unusual in that he proposed to present unsolved problems rather than to give a summary of solutions to solved problems in the paper industry. He went on to state that since the pulp and paper industry is one of the largest in Canada, having half a million dollars capital investment and employing 300,000 men, it would seem reasonable to expect a lot of technical control.

This control is accomplished by chemists and engineers despite the fact that the process of paper manufacture is a sequence of physical rather than chemical phenomena. Dr. Campbell then elaborated upon these phenomena.

Use Soft Wood.

The process begins with a suspension of pulp in water, the pulp having been obtained from various soft-wood trees. The proportion is roughly one part of pulp in two hundred parts of water. The mixture is allowed to flow out upon a wire screen, where part of the water is filtered off and the concentration is raised to 18 per cent. The next step is compression of the semi-mass by steel rolls where the concentration of pulp is stepped up to 33 per cent. Finally the remaining water is evaporated off to give the paper as we know it. Many different forms of paper can be prepared from the same original pulp without the addition of any chemicals, only by altering the physical conditions, such as filtration and compression.

Dr. Campbell emphasized the point that the final product depended entirely upon physical conditions such as the distribution of the pulp fibres upon the screen to avoid clotting which is frequently observed in cheap papers, and the compression where, somehow, no one knows, a gloss almost as high as that on cellophane may be put on the paper. Since the entire process moves through the machinery at a speed of about 1,000 ft. per minute, it is almost impossible to investigate the behavior of the individual particles under altering conditions.

Keys Thanks Speaker.

Finally, Dr. Campbell described the growing importance of the optical properties of the finished product: how much light the paper would reflect, how opaque the paper is, etc. Measurements have been made in this field with resulting improvements in the optical properties of paper used for reading, etc. In conclusion, the speaker pointed out the tremendous scope of exploration open to the physicist in this field and expressed the hope that more research would be done in the future. A short discussion followed and Dr. Keys, who presided, thanked Dr. Campbell on behalf of the Society.

CHORUS TRYOUTS TO BE HELD TODAY

Revue Executive Announces Rehearsals for Chorines to Begin Today

The Executive Committee of the Red and White Revue of 1940 announces that tryouts for the Chorus start today. Alan Murray will be in the Union Ballroom this afternoon at five o'clock to begin work rehearsing the Chorines for next March's show. It was announced that work is starting a little sooner this year in order to avoid the Saturday rehearsals which in previous years interfered with skiing.

Before Christmas, it was announced, there will be two rehearsals a week, probably on Mondays and Fridays but this is dependent on what days will suit the majority of the Chorines themselves. The Committee wished also to make it clear that the list of applicants is not yet closed. Anybody who was unable to hand in her name last week may still turn out this afternoon. Gym costumes are recommended.

ANNUAL PICTURES

The deadline for ALL pictures of the graduating class is rapidly approaching. Rice's studios is the place, between 9 and 5 or after 5 by appointment.

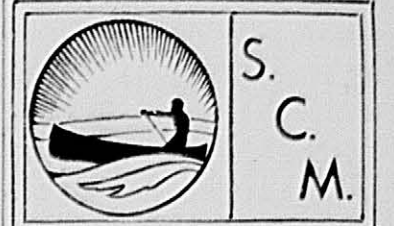
The following ENGINEERING students in their final year are particularly asked to appear at the photographer's early this week. Deadline is December 1, and it is desired that the pictures, taking be fairly evenly distributed to avoid the rush at the end. So get down early!

Balcom, A. B.
Barry, A. L.
Benson, N. J.
Boggs, W. B.
Bourbonnais, J. G. A. V.
Bradley, C. A.
Brands, K. N. R.
Brown, G. O.
Brown, M. K.
Burrrows, J. W.
Campbell, H.
Coughlan, J. D.
Crowley, V. F.
Gulley, B. D.
Darby, J. L.
De Pierre, H.
Dodd, G. J.
Doehler, R. J.
Duff, C. H.
Duncan, F. R.
Duquette, R. C.
Easton, H. L.
Eastwood, G. K.
Esdalle, R. C.
Fish, A.
Fowler, F. O.
Fox, I. M. D.
French, J. K.
Fricker, R. J. A.
Gibb, R. M.
Gillelan, I.
Graham, G. W.
Graham, R. J.
Grant, W. J.
Gray, L.
Grothe, P. E.
Gustafson, K. E.
Hamilton, A. D.
Harder, A. H.
Hart, W. J.
Hilton, T. B.

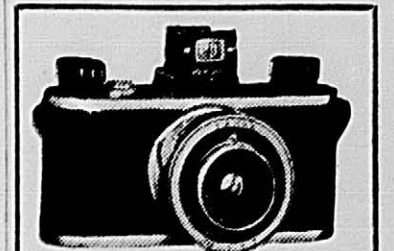
Hobbs, G.
Hodgson, R. H. C.
Hughes, T. S.
Iverson, F. W.
Janitsch, A. D.
Jarry, A. G.
Johnston, J. S.
Kirkbride, D.
Lamb, H.
Macaulay, G. A.
McDunnough, W. R.
MacInnes, T. R. E. M.
MacKenzie, D. W.
McNab, D. W.
Marrotte, H. L.
Miller, D. W.
Milnes, S. W.
Moss, H.
Narsted, G. K.
Naylor, A. H.
Olson, D. C.
Paquin, P. E.
Porter, J. C. H.
Ramsay, R. H.
Rehder, J. E.
Russell, H. G.
Sandberg, J. W.
Sauder, F. J.
Simpson, J. A.
Smith, H. J.
Smyth, J. B.
Solcher, P.
Stenstrom, J. A.
Stewart, J. A.
Valladares, J. W.
Walker, H. J.
Wallace, J. R.
Webb, E. L. R.
Willis, N. J.
Zeidel, S.

test and should give their names, on or before the 21st of November to the Registrar's Office and pay the required examination fee of \$1.00.

T. H. Mathews, Registrar.



There will be a chorus rehearsal this afternoon in the Union Ballroom at five o'clock. All those who have given in their names as wanting to dance, and any one else who would like to try out please be on hand, dressed in gym clothes. Running shoes are recommended, but any sort of low-heeled shoes will do. Please be on time.



R. PAYEN

PHOTO

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